



BILBAO MOBILITY PREPARATION ACTIVITIES 27/01 – 02/02 2019

Creative folkloric Italian characters
representing our city or our region.



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Our creation is a collage composed by many Italian works, mainly Renaissance, since we both believe they're symbols of our culture, which is rich of art and history, and irony and comicality, symbolized by the nonsense components feely in inspired to Richard Hamilton's artistic production.

We filled the Tuscan country, from which important artists as Botticelli or Masaccio have surely got inspiration for their idealized landscapes, with elements that with the great matters men have always wondered about and that artists have always put in their works: the original sin, violence, lust, men's perfection and sensibility.

As symbols of these last two men's features we put the David and the Vitruvian man, held by the hand of God. Who is the maker of the world.

The Botticelli's Primavera contains the stereotypes of beauty.

The rape of Sabine women getting out of the house represents the awareness of women, that in the last few years have been coming out denouncing sexual violence they suffered.

Margherita Pomponio, Rebecca Bruno.



We have realized Dante, one of the most famous author of the Italian 1300s, using the collages technique by joining typical Italian elements.

For obtaining the incarnate we resumed Pistoia's monuments, while garment is a union of iconic objects such as sculptures as paintings linked to Italian Art and tradition: the Venere of Botticelli, the David of Michelangelo and the Pulcinella puppet.

The headgear has been realized with which we are most famous abroad: our food.

The end: “ intra due cibi, distanti e moventi

D'un modo, prima si morria di fame,

Che liber'omo l'un recasse ai denti.”

Eleonora Domenicali, Giada delle Piagge



Our project, made by collage techniques and paint, wants to represent and summarise our country culture and traditions.

The main character, a probable Tuscan citizen, is surrounded by present and past culture; as a matter of fact, the portrait is absorbed by culture heritage that makes our country unique.

Works and authors of the past, like Caravaggio, Michelangelo and Della Robbia family, live together with the contemporary art, for example mural art and graffiti. Beside art, Italy is also famous thanks to the culinary culture and food.

Sofia Moretti, Francesco Principato



In our work we decided to represent Italy by using the sculpture of David as protagonist as a symbol of Florence, cradle of art of our magnificent country. He comes out of a Gucci branded boot to bring back the characteristic shape of our peninsula.

The pizza supported by David, instead of the stone, along with dishes from which is formed, introduces the theme used in the strips behind him: food; it is certainly fundamental to describe our country.

For the stripes we used green, red and white, the colours of our flag.

We thought it was right to bring our joyful personalities back to this work by playing and creating with paper.

Matilde Lastrucci, Matilde Pratesi



The first thing we thought is that the place for represent the art was the gallery of Accademia delle Belle Arti in Florence.

We decided to dress the David with some old architectural elements; nex to him there are the monuments that are positioned in Pistoia. With the visitors we can see some ancient figures:

These represent the old art and they are looking at the central figure as the others do.

Elena Tasselli, Melissa Puddu



The composition represents the artistic and clothing evolution of Pistoia and Florence.

As the background we used a today pictures of the Duomo and the bell tower of Pistoia combined with a old picture of Florence seen from above. In the third floor on the left side we used the most famous art works in Pistoia; on the right side the sculptures and paintings of the two greatest masters, Michelangelo e Caravaggio.

In the foreground ladies and gentlemen from Middle Ages to 1920 are represented with the Italian famous actress Monica Bellucci: she stand out with her red dress among the other characters in black and white version.

Beatrice Barbi, Micol Righetti



The collage shows some of important iconographic elements of our country. It is made with an image of a fancy woman who is wearing the sumptuous Baptistery of Pisa as a skirt, it is a significant landmark and symbol of our ancient history of art and a precious piece of our culture. There are two pieces of falling plants under her arms that constitute a mark of Pistoia, because nurseries have been representing the largest and the oldest economic activity in town.

The city is marked by a lot of musical initiatives and trades like the annual “Pistoia Blues Festival”, and many organisations of master violin makers. These features are represented through a series of saxophones and violins that are placed on the background against which the figure looms.

Sara Persello, Vanessa Valasca



To realize this project, we thought to refer both. The city of Pistoia and to other Italian places such as Sardinia and Ancona. We wanted to make the composition look more dynamic and unnatural scenes.

In the foreground we disposed dear out-outs: starting from the right we can see the personifications of a train and the bell tower, a drawing made by the young Botticelli, the Duomo of Pistoia and the Ancona town.

In the background we can see a church and an image representing Sardinia. Finally the background is completely imaginative and surreal.

Veronica Scillieri, Rocco Pratesi



Italy is a down-to earth woman but majestically and luxuriantly clothed. She is a lovely mum who fed artists, architects, sculptors and writers in the welcoming range of her thinking.

She never denies.

You can ask for everything.

You can find colours, flavours, smells, views.

You can find culture and news.

You can find laughter and peace of mind.

Marta Tomaselli, Sati Nerozzi



albergo nel carcere?

che si carca, come sa chi per la

L'Amor che muove il Sole e l'altre stelle
vita rifugata

Nel museo del comune di nostra vita un'intervista in una stanza esatta che la dicitura non era zanzarata

The characters represented are the personification of the two main monuments of the Pistoia downtown: the noblewoman with the wide skirt reminds to the Basilica della Madonna della Umiltà; with the figure of the man in the background instead we want to refer to the bell tower of the cathedral of Pistoia through the use of colours of marble typically Tuscan.

Marta Nerli, Sara Cecchi



During their daily walk, Mr. and Mrs. Sestina are stopping to think on what surrounds them.

The couple, is married for centuries and never their love vacillated.

Both of them have origins in Pistoia and they are happy of what they have been and what they will be, despite the difficulties they keep of walking, celebrating their union with art.

Giada, Selene



The Lady with an Ermine, the famous Leonardo da Vinci painting is the main character; it is immediately attributable to the Italian culture, as well as the images enclosed in it, that thanks to the surrounding space can find ways to expand.

The flow of figures contains elements of Italian folklore such as typical landscapes, landmarks, flowers, fruits and vegetables, and other works of art.

The dematerialization of the characters and its decomposition with various elements indicate how the roots and the Italian History accompany the common feeling of the inhabitants.

Between antiquity and modernity, Italy presents itself as an exposition of culture, tradition and art.

Chiara, Samuele



Pistoia



The statue that is represented as the base of the project was made by Roberto Barni and it's in the lively Sala of Pistoia. It's part of the living population of Pistoia: people often put out their cigarettes in the little "bowl" they're holding.

That may sound incivil and maybe even offensive but it gives life to the gasoline green metal the characters are made of.

We transformed the first man in a bear-headed "freak" that represents the famous Zoo of Pistoia and the Giostra Dell'Orso (which is basically the Palio of Siena in a minor scale); he's also holding a book in the name of the amazing Library San Giorgio that for sure contributed to the victory of the prize "Italy's Capital of Culture" in 2017 and playing the saxophone in the name of the acclaimed Pistoia Blues, a festival that every year welcomes artists from all over the world to play in the center of the city.

The second man is "wearing" the Pistoia Basket uniform, which is in Italy's Basket A League.

The last man on the right is holding a plant in the name of what Pistoia is famous for in the whole world: Garden Centres!

We have a deep rooted culture based around growing and selling plants, flowers and even trees. At his feet he's wearing a sportive shoe and is kicking a ball in the name of basically the only thing that unifies men all over Italy: Football.

We choose the newspaper theme because Pistoia is objectively an "old city"- as many in Italy are, but never the less very dynamic and ready for its future!

Manuela Conte & Agnese Natali