

**ST'ART****EXCHANGE OF GOOD PRACTICES****Start: 01/09/2018****End: 31/08/2020****Language: ENGLISH****TARGET: SECONDARY SCHOOLS****INVOLVED SCHOOLS:****COORDINATOR: Liceo Artistico Petrocchi <http://liceoartisticopistoia.gov.it>****PARTNERS:**

- **IES Artaza Romo Bilbao** <http://www.artazaromo.com>
- **Fjölbrautaskólinn í Breiðholti Reykjavík** [www.fb.is](http://www.fb.is)
- **Escola de Moda do Porto** [www.emp.pt](http://www.emp.pt)

**ERASMUS PRIORITIES:**

- Social and educational value of European cultural heritage
- Open education and innovative practices in a digital era
- Promoting the acquisition of skills and competences

**MAIN OBJECTIVES AND CONCRETE RESULTS OF THE PROJECT:**

Through "St'ART" project we want to stimulate the city to look at itself and at its needs. We want to make people aware of the problems but also to set possible solutions; we intend to suggest an urban renewal through a social awareness campaign involving the whole town, including public administrators and politicians, shopkeepers, students, teachers or simple citizens.

**We particularly want:**

- to get students more involved in community developments by investigating the needs of people living in cities and by developing activities meant at raising awareness around active citizenship."
- to investigate different cultural heritage and lifestyles to compare and understand other perspectives, getting new creative inputs."
- to understand the value of creativity as a possible instrument for social change."
- to improve English communication skills through web-based classrooms on the topics of the project."
- to improve digital skills through the development of project activities, especially by using visual software (Digital Raster Editors, Vector Illustration, CAD, 3D Modelling, Video Maker)"
- to use digital platforms for creating groups in digital classrooms, remotely designing and sharing" ideas.

**Expected results:**

- Logo declined in various materials (posters, leaflets, postcards, design objects, clothing, games, totems, etc.) for creating gadgets to be used during dissemination activities

- Power Point presentations and/or videos made by each participating school aimed at communicating the school and city context, as well as providing cultural information.
- School corners dedicated to Erasmus+: on the web site of the schools as well as tangible form in some of the partnership school areas.
- Students' blog
- Twin Space dedicated to the project
- CLIL lesson plans and virtual classes in English concerning common topics of the project.
- The 4 lesson plans will be recorded in an E book as resource for teachers and students.
- Performances, Street Art, Designs, Sculptures, Videos, Digital animations, Artistic exhibitions.

## STEPPING PROJECT

### COMMON PREPARATORY ACTIVITIES (October-November 2018)

#### 1) A Good St'ART:

##### if I say "city" what comes to your mind?

**A survey among students and teachers** about ideas and feelings regarding the city aimed at getting students more involved in community developments by investigating the city's needs.

#### 2) St'ARTing Logo":

##### International Logo Contest among students of the participating schools

A particularly important stage, since, from the very beginning, we intend to use the winning design not only to represent the project, but also to help us disseminate its message and idea through different gadgets, in various materials, throughout our communities (shops, museums, stakeholders, Municipality...). **Focus on the value of creativity as an instrument for social communication.**

### 1-2 MONTHS BEFORE EACH MOBILITY

#### 3) City from the St'ART

Creation of a dossier about the city, a multimedia report in English on the current situation in some identified areas of the four cities involved in the partnership, analysing their territories through newspaper articles, interviews, videos, pictures, blogs and social media, in order to detect needs and issues.

The results will be shared through popular social media, in order to **stimulate reflections on different cultural heritage and lifestyles** to compare and understand other perspectives, **getting new creative inputs.**

#### 4) St'ART in CLIL

**Virtual classes about common topics will be held using CLIL methodologies**, to present urban regeneration activities through art, as, for example, street art, public art, performances, architectural interventions, as well as to present other training

activities, functional to the realisation of the expected products, such as software usages, figurative techniques or design aspects. Each school, according to the mobility calendar, will be in charge of preparing a CLIL lesson to share the given topic among the partner schools through a web based classroom ( My TwinSpaces, Edmodo App, Padlet)

**By using CLIL methodology we intend to encourage L2 communication among students through cooperative learning activities.**

#### **DURING EACH MOBILITY (or something before)**

##### **5) St'ART City Program**

The students think over the city through artistic expressions (digital animations, pictures, video, paintings, handiworks...)

##### **6) St'ART UP the city**

International performance organized by the participating schools held in an area chosen during the "City from the St'ART" phase.

#### **APRIL/MAY 2020**

##### **7) Ready to St'ART**

Set-up of the final exhibition displaying the artistic works carried out during the two years project. Through these artistic cooperative actions (activity 5, 6, 7), we believe that most of the project's goals will be reached.

#### **JUNE-JULY 2020**

##### **8) St'ART Communication**

Communication and dissemination campaign about carried out activities and achieved results during and at the end of the project.

**(More details in TIMETABLE pdf)**

#### **MOBILITY CALENDAR**

<b>04/11-07/11 PROJECT MEETING AT BILBAO</b>
<b>27/01-02/02 2019 BILBAO MOBILITY</b>
<b>25/03 -29/03 2019 PROJECT MEETING AT REYKJAVIK</b>
<b>05/05-11/05 2019 REYKJAVIK MOBILITY</b>
<i>10/2019 PROJECT MEETING AT PORTO</i>
<i>01/2020 PORTO MOBILITY</i>
<i>03/2020 PROJECT MEETING AT PISTOIA</i>
<i>05/2020 PISTOIA MOBILITY (FINAL EXIBHITION)</i>

**(More details in MOBILITY pdf)**

## **PARTICIPANT TARGET**

Project coordinators, together with art teachers and head teachers of partner schools, will select participants for the different activities depending on their qualifications, interests and motivation.

**Target groups are:**

- **Students aged 16-19; the project targets around:**
  - **100 students from 4 classes from ITALY,**
  - **50 students in 2 classes from SPAIN,**
  - **80 students in 4 classes from PORTUGAL,**
  - **25 students in 2 classes from ICELAND**

Not all the students will be able to participate in all the activities (for example the creation of the project logo requires a certain level of knowledge in graphic design which not all of the students have). But most of the other activities that will be implemented simultaneously in all four schools have been designed in such a way to enable all of the students to take part.

**Teachers of artistic subjects (Painting, Sculpture, Architecture, History of Art Design, Fashion, Textile, Graphics, Multimedia), and of all the subjects that might be involved during the activities' developing (English, History, Philosophy...)**

<b>6 students and 3 teachers are expected from each school for each mobility</b>
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In the partnership the shared selection criteria of the students participating in the mobilities will be:

- **active participation in the project activities to be carried out in the classroom**
- **Relationship and English communication skills**
- **availability to host students if required**

In each school of the partnership at the very beginning will be created a dedicated **team of teachers** with specific roles for the project's developing:

- Local and international communication about the project
  - Participation at the international project meetings
  - Organization of the planned training activities in each school, with particular attention to the planning of lessons on common topics to be developed through web-based classrooms
  - Students' selection for the mobilities,
  - Monitoring and evaluation activities,
  - Practical management of the mobilities abroad,
  - Dissemination activities.
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- **Parents of those participating students will be involved in various phases: mobility preparation; (possibly) hosting students coming from the partnership schools, dissemination activities.**
  - **Local authorities, shopkeepers**

**In the formation of project teams in the different schools, coordinators will guarantee the equal inclusion of students with fewer opportunities, especially difficult economical situation or social and cultural obstacles. Students with educational difficulties such as dyslexia or slight cognitive delays will be encouraged to participate in the knowledge that the practical activities planned and the cooperation might support their learning gaps.**

## **TIMING, TASKS AND RESPONSIBILITIES**

**In September the project will be presented in each school and Erasmus teams will be created defining specific roles inside:**

- **communication with partners;**
- **developing project activities with students;**
- **practical arrangements for inbound and outbound mobilities;**  
**monitoring and evaluation activities, dissemination plan.**

**Every country will choose the participant teachers and students.**

**Early communication in each school web site about the project describing its aims and activities.**

**Creating the project logo**

**Set up instruments for communication and sharing material (Facebook group, E twinning Space, Google Drive, virtual classes)**

**About 3 months before each planned mobility, every hosting school will be responsible for its own project meeting management making on time the necessary arrangements with the partners.**

According to the 4 planned short-term exchanges of students, during the 3 months after each project meeting the next hosting school will be responsible for the following preliminary activities:

- 1) City from the St'ART activity: creation of a dossier about their city
- 2) Sharing the dossier through popular social media in order to stimulate reflections for developing creative solutions.
- 3) St'ARTing CLIL: web based classes focused on common topics functional to the project.
- 4) Planning Mobility activities: at least two months before departure, each school will identify the participating students, organize meetings with parents to give them all the practical and training details and requests for the mobility. Parents will sign a specific authorization regarding tasks and responsibilities.
- 5) Contribution to the dissemination activity plan by the end of each mobility.
- 6) Certification of acquired skills